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STETSON COLLEGIATE WEEKLY

Official Student Publication of John B. Stetson University

VOLUME 32

DELAND, FLORIDA, WEDNESDAY, MARCH 5, 1924.

NUMBER 25.

"WITCHING HOUR" FRIDAY NIGHT AT THE AUDITORIUM

Prof. Stover's Green Room
Players in Thomas'
Masterpiece.

STRONG CAST PICKED

AUGUSTAS THOMAS, THE CZAR
OF PLAYWRIGHTS, AUTHOR
OF "THE WITCHING HOUR,"
AFTER ACHIEVING SUCCESS
IN YEARS OF WRITING AND
ACTING, DIRECTED A SCORE
OF THEATRES.

No play ever offered by the Dramatic department of Stetson University, has attracted so favorable an attention, nor elicited so great comment as Augustus Thomas' "The Witching Hour." This most famous and well-nigh beloved play is to be given by Prof. Stover's Green Room players on the night of March seventh.

The interest in the presentation of "The Witching Hour", is due no doubt to three things—the history of the play itself, for it has a history, as entrancing as the story itself, and is considered one of the masterpieces of American playwright genius, second, to the fact that Augustus Thomas' place among players and writers is well known, Thomas occupying the position with reference to them that Will Hayes holds to the movie industry; the third, on account of the reputation for work well done, which the Green Room players have acquired. A famous, and so innumerable many times successful play, coupled with the name of a man known far and wide, and presented by those who are accepted in the realm of acting by the audience surely make for a combination very pleasant.

A few facts with reference to the play, its history and the life of the man who has done so much for the American stage is not amiss.

There are two kinds of plays in general acceptance—those which are playable, and those which are literary. By this we mean plays written to build a monetary name, and fill the purse, and those which many

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STUDENT BODY TO HONOR TEAM THRU TAG DAY FRIDAY

Plans on Foot to Present
Team With Gold
Basketballs.

The John B. Stetson University has become known all over the South and every nook and corner in Florida through the wonderful basketball team she has put out this season. In playing 15 games, winning nine and losing six, she has established a feat that few colleges in the southern part of our vast United States can boast of. Stetson beat Florida. This has been our aim and goal since school first started. We lost to this school in football, lost in golf, and had a job tying them in tennis. But we beat them in basketball. Florida rates high in athletics in the south. They are heralded all over as "the stuff". And when Stetson trounced the fighting Gators last Wednesday night in the Cummings gym, she won for herself a name that stands high—above Florida. The day after that game the papers all over the country, Georgia, Carolina, and other states besides Florida blazed forth with the fact that the Gator had been tamed by the University of Stetson. It was a memorable feat and the sting of that loss will be felt on the Orange and Blue Campus for many a day.

The Hatters succeeded wonderfully this season. They deserve much praise and credit for what they have done. They deserve more than the letter each man will receive; they should be presented with something that is dear to the heart of any man that has played the game—gold basketballs. This is a worthy reward for

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ELIZABETH HALL AT STETSON

RESUME OF LONG SEASON REVEALS WONDERFUL TEAM

Stetson Quintet Wins Nine
of the Fifteen Games
Played.

The Stetson Hatters closed their basketball season Wednesday night by defeating Coach White's aggregation from the University of Florida to the tune of 25 to 21. The husky athletes answered the referee's whistle for the last time this year in Cummings gym.

The Hatters have gone through a successful season in every way. It has been by far the most successful season that Stetson has experienced in several years. Since the famous teams of '20 and '21 Stetson has not had a team that could compare with the one that Coach Allen has turned out this season. Many of the fans who witnessed the play of these two mentioned teams doubt as to whether they held any superiority of the five of today. It must be remembered that the team of '21 was rated as the best aggregation in the south; having such men as Ray, Whitehair and others on the lineup, they played and defeated many a team that year, traveled all through the south and never lost a game.

This year Stetson turned out a fast snappy combination that any school could be proud of. With only two

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STETSON, ROLLINS SOUTHERN AGREE TO ELIGIBILITY

Rules Similar to S. I. C.,
and Florida Will
Support.

Rollins, Stetson and Southern came to a final agreement on eligibility rules at the conference in Gainesville last week, when the "University and College Association of Florida" was formed. The University of Florida, a member of the S. I. C., cannot join the new organization, but will support it to the limit, the rules of both associations being very similar.

The Constitution and By-Laws of the new association follow:

Article 1—Name

The name of the organization shall be the "University and College Association of Florida."

Article 2—Object

The object of the association shall be to bring the Universities and Colleges of Florida into close touch, stimulate an interest in, and purify athletics in the Universities and Colleges of the State.

Article 3—Time and Place of Meeting

There shall be an annual meeting

(Continued on page 3)

STETSON'S NEW PLAY IS A HEAVY DRAMA, NOT MERE COMEDY

"WITCHING HOUR" GIVEN
GREEN ROOM PLAYERS
FRIDAY NIGHT—PROF. STOVER
WISHES TO IMPRESS IS NOT
LIGHT COMEDY.

The play, "Witching Hour," to be put on this coming Friday night by Mr. Stover, will not be a comedy, but rather will be a heavy drama. The play is from the pen of Augustus Thomas, America's foremost playwright, and is to be the biggest and heaviest hit ever put on by the players of the University.

The cast is published herewith, and it only need be said that the best talent that is available will be used.

Miss Adrian to Sing.

Miss Luette Adrian, noted opera and concert artist, will give several solos between acts.

Miss Adrian has lived and studied in Berlin, Paris, Vienna and has appeared on the concert stage in all the continental countries and the United States. This will be an added attraction, and shows that Mr. Stover is trying to give the DeLand public the best that is obtainable. DeLand is Miss Adrian's first appearance on the stage since she left New York to spend the winter in Florida, and she is singing only at the request of Mr. Stover.

The curtain is called for eight o'clock Friday night, and seats are on sale at the Tulip.

SANFORD-DAYTONA AUDIENCES PLEASED WITH "ALL AT SEA"

TWO PRESENTATIONS OF OPERA
"ALL AT SEA" IN MILANE THE-
ATRE IN SANFORD AND IN
DAYTONA AUDITORIUM TUES-
DAY AND FRIDAY NIGHTS ARE
VERY SUCCESSFUL.

Friday night as per schedule, the Opera "All at Sea", was given in Sanford, and Friday night in Daytona. Both presentations were highly successful, the audience and membership of the cast. The houses were filled, especially in Daytona, where that immense building known as the Auditorium, affords such great opportunity for presentation before a large audience.

The trips were made without mishap, Mrs. Kenefick successfully handling the cast, orchestra and assistants, to the number of about 80. As would be expected, several amusing situations developed both nights, but with so many, and the fact that the journey was made in a large number of cars, the record speaks well for Stetson students.

Each time the cast left DeLand soon afternoon and spent the afternoon resting and drilling, making of the supper hour a truly enjoyable occasion.

As in DeLand presentation, Roger Ford, in his solo, "A Maiden Fair to See," won one of the heaviest hands. The two duets, by Persis Burns and Louis Riette; and Ruby Glen Bennett and Dana Faulkner, were acceded

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GATOR COMMENTS SHOW KNOWLEDGE STETSON PROWESS

Stetson and Florida Must
"Keep Faith" To-
gether.

In the Tampa Daily Times for February 27, last Wednesday, the following two paragraphs were printed under the head of "Gator Grunts": "In the last issue of the Stetson school paper was an article outlining the athletic policy for the next year. The entire program can be given in the slogan—beat Florida. This slogan is being driven into all Stetson students.

"Suppose Stetson should defeat Florida next year in football as they claim they are going to do. Would it be Stetson or a bunch of 'ringers' playing under the name of Stetson? That is a vital question which should be thought out very carefully."

We wish to make it plain right now that we are going to be in the fight to beat Florida next year, and if we do it, it will be Stetson, and every man on the team will be a bona fide Stetson student. All of our efforts and all of our time will be given over to that one thing, and if hard work and training can do it, we are going to beat Florida, and beat her bad. We don't hold any enmity against the Gators, but rather class them as the best football club in the

(Continued on page 2)

"MUSIC MAKERS" OFFERED BY THE CHORAL SOCIETY

Male Quartette and Instru-
mental Combinations
Offered.

Is there any more enjoyable entertainment than that furnished by the well-blended voices of a male quartet? Then add to that the music of a brass quartet and sprinkle in some good comedy with it all, and you have the Music Makers, one of the best groups of entertainers on the American platform.

These four good-looking and clever young men who make up this quartet of musicians are really excellent performers on trombone, cornet and saxophone, as well as being volacilists of merit. The outstanding feature of their program is the professional atmosphere and artistry noted in the instrumental part of their unusually fine entertainment.

The Music Makers could not be considered a "jazz" organization in any sense of the word; neither should the company be noted as a "brass band". It is an organization of musical merit in instrumental and vocal

(Continued on page 2)

FLA. HISTORICAL SOCIETY ANNUAL MEET AT STETSON

Increase in Membership is
Shown by Secretary's
Report.

INTERESTING REPORT

VICE-PRES. OF THE SOCIETY,

MRS. JEANETTE THURBER
CONNOR, MAKES REPORT OF
WORK OF SOCIETY IN OB-
TAINING SPANISH DOCU-
MENTS.

Wednesday evening in Elizabeth hall, Stetson university, the annual meeting of the Florida State Historical society was held. Reports show a gain in membership and great activity of the society, of which Dean G. P. Carson is president; Jeanette Thurber Connor, vice president; C. B. Rosa and Dr. James A. Robertson, secretaries. John B. Stetson, Jr., is the founder of the society.

In the report sent by Dr. Robertson, who was unable to attend the meeting, it was shown that the society has 198 sustaining memberships.

The latest membership added to the list is DeLand Library. The sustaining membership was contributed today by Mrs. Connor, who also has given memberships to Daytona and New Smyrna libraries, thus bringing into the society the three towns on the triangle. DeLand library shortly will receive a copy of the memorial to Pedro Menendez de Aviles, written by his brother-in-law, Gonzalo Solis de Mera, and translated and edited by Mrs. Jeanette Thurber Connor.

Mrs. Connor is a resident of New York and came here for the annual meeting. She will visit several towns of historical interest and deliver lectures and collect further data in the interest of the society of which she is vice-president.

Mrs. Connor's Report.

Report read by Jeanette Thurber Connor (Mrs. Washington E. Connor) at the annual meeting of the Florida State Historical Society:

Mr. President—Gentlemen:

(Continued on page 2)

TATUM ANNOUNCES HEAVY SCHEDULE FOR BALL SEASON

Long List Teams Waiting to
Try Strength of
Stetson.

Upon being interviewed, Manager "Sledge" Tatum gave out the following schedule for this year's Varsity Nine. The Penn State game is the only tentative game on the list, but it is very probable that we will play them some time during the latter part of March. Tatum has worked hard, and has arranged a splendid schedule, and the Collegiate congratulates him. The schedule is as follows:

Ormond, here March 8.
Citadel, here March 26 and 27.
Mercer, here March 21 and 22.
Rutgers, St. Augustine, March 28.
Havana U., here April 1 and 2.
Trinity, here April 31 and May 1.
Florida, here two games.
Florida, there two games.
Rollins, here two games.
Rollins, here two games.
Southern, here two games.
Penn State, tentative.
Athletics (American League) tentative.

The dates have not been set for the Florida, Rollins, or Southern games, because those schools have not yet completed their schedule for out of state games. Manager Tatum is in correspondence with the Philadelphia Athletics, and is hopeful of getting a game with them. A game of this calibre would be a great drawing card, and would also boost Stetson a great deal.

Recondition Diamond.

Coach Allen took the best side of things, and though his men could not get their much needed practice, he

(Continued on page 2)

A GREETING

WE are beginning the last term of the year. Now that we are on the last lap of the race let us put forth all our energy with a splendid burst of speed and make the spring term the best term of the year.

Colleges bring great opportunities and opportunities bring responsibility. It is a great privilege to be associated here at Stetson with one another in the class room, the enjoyment of the athletic field, the friendly intercourse of the fraternities and other groups. It would be tragic in any one of us to miss the meaning of these golden opportunities.

My friendly word is to each one, to get a firm grip on himself, carefully plan his work, measure its possibilities and then exert all the will power he has to hold himself to his duties.

The warm spring days may bring ennui, spring fever, a spirit of laziness, a disposition to shirk, a desire to put more time in loafing and idling away the shining hours of the day. The temptation lies right there to many students. He needs to watch himself and hold himself to his job. I am sure I express to each student the earnest desire of every teacher that the student get more out of the spring term than he has so far gotten out of the whole year and for the teachers I pledge their best efforts.

Very Kindly,
LINCOLN HULLEY

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COLLEGIATE CREED

The Stetson Collegiate purposes to be loyal to the Constitution of the United States and of the State of Florida; to foster and promote democratic ideals and policies; to oppose bitterly any organization which plans to destroy the peace and unity of the University and student body; to assist any student to better himself; to represent the student body; to fight wrong; to promote fairness and harmony among the organizations; to relate the daily occurrences and incidents; and to stand for truth, honor and Stetson.

Music Makers

(Continued from page 1.)

lines. The possibilities of the brass arrangements are unlimited, since the instrumentation possesses the same musical range of the male quartet. The most soothing pianissimo to the loudest fortissimo is within easy range of this combination, and this part of the Music Makers' program will please the most critical.

The vocal numbers have punch and snap that will keep the audience wanting more. This gives a big double program, and the vocal selections are equally well done as the instrumental, for the Music Makers have mastered a vocal artistry which is not only highly entertaining, but is pleasing to the ear—for melody is the supreme test of the effective male quartet. While the vocal work does not embrace the strong classical features of the instrumental program, nevertheless it is a popular and much appreciated art of their program.

This attraction was brought here by Mrs. Kenefick, through the kindness of James W. Hutton of the Daytona Auditorium and is to be given Saturday, March 8, in the Stetson Auditorium.

Tatum Announces

(Continued from page 1.)

did the next best thing and took advantage of the rain softening the diamond, and had it scraped and rolled. It is now in the best of condition, and the infielders can tell where a ball is going once in a while. It was a much needed task; and the players are thankful that it is done, as it gives them a fair chance to show their wares. The rain also settled the heavy sand in the outfield, and now the out gardeners can be and are more fleet-footed in their chase after fly balls.

Team Looks Better

The team is rounding into shape very fast considering the number of days that they have been forced to

remain idle. There is a great improvement over their looks last week, and the team that takes the field against Ormond this afternoon will be a very hard combination to beat. It is too early in the season to say much about the men individually. There are only five of last year's letter men back, but though there is no wealth of it, the new material looks good. The five letter men are Hooper, Dunn, Sundry, Tatum (manager) and Smith. Whittell, Harrison and Lenhart, on the infield, Silsby and Courtney, pitchers, and the outfield is being filled in from last year's men and the pitchers.

We have the makings of a mighty good team on the field, and it looks as if the season would be a highly successful one. Let's do our part and back the club to the limit.

Historical Society

(Continued from page 1.)

It is a great pleasure to be with you again this evening. I have come from New York to report to you on my portion of the work done for the Florida State Historical Society since I last saw you.

You have probably heard of Miss Irene A. Wright, of Seville, Spain, whose profession it is to furnish collectors and historical societies of this country typed copies or photostats of the original Spanish documents concerning Hispanic America, in the Archivo General de Indias, at Seville. She was recommended to me some years ago by Mr. Fitzpatrick, of the Division of Manuscripts in the library of Congress. I wish to express my gratitude to her for the patience and ability she has shown in sending me reports on some of the large number of legajos—packets of documents—relating to Florida, from which I have been choosing so many that they now form perhaps the largest collection of Florida documents in the United States, with the possible exception of the Library of Congress, Lowery and Ayer collections.

In the last two years I have added greatly to it, and have also started my collection of photostats. The invention of the photostat is constantly obtaining a wider sphere of usefulness. The great fire at the capitol in Albany, N. Y., in 1911, when enormous numbers of priceless papers were destroyed, would have been even more disastrous if it had not happened that just before the documents were burned, they were photostated. Some of these have been reproduced in recent publications through the photostat method, so that though the originals are forever lost, we have a feeling that they are with us still.

In some ways this new collection of mine is more absorbing than that of the typed transcripts, for the facsimiles of the ancient Spanish handwritings—the signatures of the governors, for instance—the letters of Father Francisco Pareja, all in his own hand—give one a curious sense of contact with those people of long ago; they make them very real.

The work of these two years has been the selection of the documents which are to be included in the first three volume of the series to be known as: Colonial records of Spanish Florida. This is nothing less than the beginning of the documentary history of your state—which stands nearly alone in not yet having its historical background fully explored. This, of course, is the reason why no adequate history of Florida has yet been written.

Spanish Version

The original Spanish will appear on the left page throughout, and the English translation on the right. The originals will be in printed form. Facsimiles of handwriting would not be sufficiently legible, but portions of any specially interesting document will be reproduced in facsimile.

The first volume, entirely com-

pleted, is already in the hands of the Yale University press and will be issued in the autumn. It covers the period 1570-1578. We start with the period just before and immediately following the death of Pedro Menendez. Earlier papers have been published in Spanish by Rudizy Caravie.

The many details connected with the form of this series have filled much of my time and thoughts. The proof reading—to insure absolute accuracy of the Spanish—will take its part of the summer. The volume will contain between 500 and 600 pages—250 of Spanish originals, 250 of English translations, and 30 or 40 of notes, appendices and editorial matter. It will be fully indexed. At the beginning will be found a list of all the Spanish governors of Florida with their terms of office, from 1575 year after the death of Pedro Menendez, to 1763, when Florida was ceded to Great Britain.

Volume II, now one third completed, will bring us to the year 1586, and include much of the unpublished, and much nearly unknown Spanish material about Sir Francis Drake's capture of St. Augustine.

Volume III will contain a great deal about the murders of the Franciscan friars by the Indians, and the relations of the Indians with the governors and the friars. I have promised to be captain of the first six volumes. On account of the inclusion of the old Spanish they take twice as much time as any other publication of this kind.

Of course I shall lend the use of my collection to the society. It is the disposal of Dr. James A. Robertson—whom we are so fortunate have working with us.

The issuing of the series of Colonial records is of fundamental importance to the State of Florida. This will be realized more and more as time goes on.

You have seen the publication in English of the Meras Memorial of Pedro Menendez, translated from the Spanish and edited by me. I have been much gratified at the recognition given this book.

Mr. Stetson in Spain.

Mr. Stetson is at present in Spain. I had a long letter from him the other day. He has been dividing his time between Spain and France, getting in contact with the scholars of both countries. I feel sure that when he is abroad he will accomplish something toward furthering our society. He knows, and I do too, all that the recognition of the society by foreign institutions will mean to it. The work from now on is rapidly acquiring momentum, and Mr. Stetson cannot be too much praised for the interest he is showing in the future of the Florida State Historical Society.

(This article crowded out of last week's issue.)

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Gator Comments

(Continued from page 1)

South, and a foe that is worthy of our trying, and trying hard, to beat. The writer has played three full and complete games against the mighty Gators, and as a bunch of men he recommends them as a bunch of clean, hard fighters. It therefore seems a pity that their publicity agent should cheapen them by sending in to one of the leading papers of the state such reports as were printed, and as are shown above. We always thought that a better spirit than this existed between the two schools.

In retaliation we might say that it seems as if the Gator is beginning to weaken and fear for the permanency of his mighty football crown. It is high time that they were, as they now realize that Stetson is in the fight and in there to the finish. It is true that Florida can play teams of her choice, but she seems to be able to get only three S. I. C. teams on her schedule for next year. The Stetson game was also shifted from the week before the Georgia Tech struggle to the final part of the season. This is good football but shows that there is fear of the Hatter in the Gator camp. We challenge the writer of the

above paragraphs to ask any member of his football team what brand of football they ran up against when they played here on the tenth of last November. If he gets a truthful answer, he will be informed that Stetson played a clean, hard game, held the Gator varsity scoreless, and outplayed them during the first half, and offered no alibi for the losing of the game in the second half, by the large score that the Gators ran up in the final periods.

We are willing to abide by any rules that are laid down by an association of Florida colleges, and are very sure that none of our men will be declared ineligible by the officials of said league just before the most important game of the season. Yes, we do have the same kind of athletic scholarships that the Gators do, and we will use them as long as they do. That's all.

In conclusion we wish to say that we hope that the good spirit that has heretofore existed will continue. Stetson will do her part, and we feel sure that the Gators will censor their press reports in the future, and thereby do their part. Last, but not least, we say again that our one sole aim, and fondest dream is whipping the Gator and sending him back to Gator Town ripped and slashed, with a Stetson

hat crammed down his chasm-like throat. All together, gang, and we will beat Florida next year.

MRS STEPHENS, LIBRARIAN, ASKS THAT ALL MAGAZINES BE RETURNED TO LIBRARY

Mrs. Stevens has asked the Collegiate to thank the students who frequent the library for their excellent quiet and order which has for many weeks been the rule there. Our librarian strives to aid in every way toward making the library our best assistant. It is only in justice to ourselves that we maintain this reign of good behavior.

Mrs. Stevens also asks the student body to be reminded of the rule that magazines must not be removed from the library. There are positively no exceptions to this rule. Yet many copies find their way into places far from the library.

Every year these magazines are bound for future reference. However this cannot be done if even one copy is missing. Will Stetson students then aid the librarian by returning every magazine to its proper place and keep the rule in mind during the remainder of the year?

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UNDER NEW MANAGEMENT

North Boulevard

DeLand, Florida

Resume of Season (Continued from page 1.)

letter men back from last year, and all-new material to work with, Coach Allen moulded out one of the fastest and most aggressive aggregations that ever played on a Florida court. In Crombie, Smith and Covington, he had a combination that could work his offensive plays to a perfection. Covington has had a wonderful season this year. Besides being the high point man of his team, he is heralded as one of the best centers in the state. Covy plays a fast game of basketball and has been the backbone of the team throughout the year. Tribble, Tear and Ossinsky have carried out the defensive side of the game to a perfection.

The Hatters have played 15 quintets this year; lost to six of them and won nine of the games. A remarkable record. Their first game was with the formidable Vero five; they met and defeated this team by the score of 13 to 7. Their next encounter was in Miami against the Miami Y. This game they dropped to the count of 35 to 20. Their third game was with the F. E. C. of St. Augustine, this they won by the overwhelming score of 40 to 24. Miami journeyed to Hattertown and again defeated the Hatters by the score of 32 to 29. Following this came the game with the University of Florida in Gatorland. The Orange and Blue kept the bacon due to a 10 to 9 victory. The American Legion then displayed their wares to the DeLand fans, but in vain, the Hatters trounce on them to the tune of 46 to 14. They lost their first game of the road trip to the Jacksonville Blue Jays by a 29 to 19 score. Their next game with the Greenbacks of that same city was an easy 27 to 17 victory. They defeated the Jewish Alliance by the score of 34 to 18. They played another game in Savannah against the Protestant club of that city and won it by the score of 28 to 25. Playing an extra period, the Elon college warriors defeated the Green and White five points. Their next defeat was handed them at Raleigh when the North Carolina state hoopsters trounced on them to the tune of 23 to 16. The Hatters came back strong in their game with the Charleston lads and won by the count of 26 to 18. In their last and final game of the season, they overwhelmed the Florida Gators by the score of 25 to 21.

Stetson has brought herself into the limelight in basketball this year and the next season will present the Hatters as one of the best teams in the south. But one man, Captain Hobson, leaves the squad, and when the call for the first practice is heard next season—it will be answered by seven letter men. A wonderful

foundation on which to build the A1 quintet that Stetson is looking forward to.

Stetson-Rollins (Continued from page 1.)

of this association, the place and time to be decided upon by the previous meeting.

Article 4—Representation

Each school shall be represented by one delegate and shall be entitled to one vote.

Article 5—Officers

Section 1—The officers of this association shall be a President, a Vice President, and a Secretary-Treasurer. Section 2—The officers shall be elected annually at the spring meeting of the association, and their term shall begin immediately after the adjournment of the meeting and shall continue for one year, or until their successors are elected.

Section 3—It shall be the duty of the president to preside at the annual meeting and all meeting of the Executive committee.

Section 4—The Vice-President shall preside in the absence of the President.

Section 5—The Secretary-Treasurer shall keep a record of all meetings of the association and of the Executive Committee. He shall have charge of the funds of the association and make a detailed report of all money collected and paid out by the association.

Article 6—Executive Committee Section 1—The Executive Committee shall consist of the President, the Vice-President, the Secretary-Treasurer, a representative of any school or schools unrepresented among the officers. Each school will have one vote.

Article 7—Membership

The membership of this association shall be Rollins College, Stetson University, Southern College, the University of Florida and such other schools as the Executive Committee of the association approves.

Article 8—Dues and Fees

Expenses incurred in carrying on the executive work of this association shall be pro-rated among the members of the association.

Article 9—Amendments

The Constitution may be amended only at the spring meeting of the association.

Article 10—Questions Not Covered

Any question not covered by this Constitution shall be referred to the Executive Committee with power to act. The Executive Committee may act upon all questions placed before it, by mail—with the exception of reinstatement of members.

Article 11—Official Rules

The official rules published by A. G. Spalding and Brothers shall be the rules of this association in all athletic events.

Article 12—Eligibility Rules

Section 1—No athlete shall participate who has engaged in any collegiate athletics until after six months in residence. (The term "collegiate" shall mean any institution rated as a college and participating in an intercollegiate schedule.)

Section 2—No person shall be allowed to participate in intercollegiate contests who has not presented standard collegiate entrance credits, and no person shall be allowed to participate in intercollegiate contests who is not passing in at least ten semester hours counting toward a degree.

Section 3—No player who has ever played in organized baseball recognized by the National Commission, shall participate in any intercollegiate athletics.

Section 4—No player may participate for more than four years in any intercollegiate athletics.

Section 5—Each institution shall submit to the Secretary of the association ten (10) days prior to the contest a list of eligible players.

Section 6—Constitution and By-Laws retroactive shall go into effect March 1st, 1924.

Approved:

PROF. ELDRIDGE HART,
Rollins College.
H. R. McQUILLAN,
Stetson University.
W. W. ALDERMAN,
Southern College.

BY THE FIRESIDE— Wit and Otherwise

Youngster—"Daddy, I bet I can do something you can't."
Father—"Well, what is it?"
Youngster—"Grow," replied the boy triumphantly.

"How yo' all getting along with yo' 'rithmetic, Sam?"
"Well, I don't learned to add the aughts alright, but de figgars bother me a lot."

Hard Luck

"Just my luck," said the prisoner, as he threw the magazine across his cell in disgust. "Nothing but continued stories, and my execution's fixed for next Friday."

Little Mary was spending a few days with her relatives who lived in the country. One day she had an experience of watching the folks butcher a hog. Suddenly she exclaimed, "Father, I bet you never knew a hog has an inner tube."

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Student Body

(Continued from page 1.)

the achievements they have accomplished in the past season; and it's up to the student body to present these miniature gold basketballs to them. Plans have been made to raise the necessary money and it's up to the students to push them and carry them out. A hundred and fifty dollars is the amount necessary to present the players with the reward mentioned, and plans have been made to raise this money in a way in which everyone will have a big time and all will profit.

Stetson will have a tag day next Friday. Tags with the slogan, Stetson Beat Florida printed on them will be tied on you by good-looking co-eds, in turn you are to reimburse these same lassies with a donation to the Gold Basketball fund.

The Freshmen, having had a successful season, feel their strength and have challenged the varsity to a game. This game will be played Saturday night in the Cummings gym. All the receipts from the contest will go to this fund. Students, let's pack the gym; it's all for the Gold Basketball. Immediately after the game the Collegians will give a dance in the Commercial Club and again the receipts of the door go to the gold basketball fund. It's a wonderful plan, students; let's take advantage of it; put your whole heart and soul in all of this, and we can award the boys in a manner in which they deserve. Remember, Stetson beat Florida!

Witching Hour

(Continued from page 1.)

times leave the author penniless yet with an undying fame. Augustus Thomas realizing this and neither wishing to forget fame after the run of his plays, nor desiring to live a pauper, came to the opinion that it was possible to bridge the gap and enjoy both conditions. In many circles this is adjudged his accomplishment.

"The Witching Hour" is imbued with a real motive, built into a theme showing the most skillful construction. Thomas' interweaving of wit, and mystery with strong plot, and characters as true to life as are our everyday companions has been a drawing card for this play since its first appearance. Yet it has that high literary value which has given "The Witching Hour" success year after year.

Entertaining dialogue, tinged

with a kindness of wit never surpassed, carry the play through the intricacies of an ingenious plot which holds the attention from curtain to curtain.

The Man Himself.

Augustus Thomas was born in St. Louis and became a railroad man at an early age, gaining but little education through the ordinary channels. He turned to the newspaper in young manhood, and drifted onto the stage rather late in life. His first play was written in 1889, and between that year and 1915 Augustus Thomas' name had been appended to over one hundred successful plays.

Years of living a strenuous life in close connection with Irish railway men, eating his dinners out of the tin dinner bucket, while resting on the pilot of a locomotive, or listening to the easy wit which is the world over the trade mark of the Irish, coupled with a mind which gathered and held, and thought about everything it took in, formed the foundation for that fame, now Augustus Thomas'.

Thomas in taking the place of Charles Frohman, as director of a large association of theatres was thought to be accepting one of the biggest things ever dreamed of in the playing world, yet there exists no comparison between the first venture and the place he built it into later. He has been considered the Czar of playwrights. His scepter is wielded because of sheer merit, as an author an actor and an executive par excellence.

The Green Room players, who have been before the DeLand public so many times, need no further introduction. Those who witnessed "Adam and Eva", will be present to see the same talented young people interpret Thomas' "Witching Hour."

Donald Faulkner's Stetson Orchestra will play a short program before the curtain and between acts.

CAST OF "WITCHING HOUR"

Justice Prentice (Supreme Court Justice)—J. P. Edmunds.
Justice Henderson—Ed Brabton.
Clay Whipple—Ed Stone.
Alice Campbell—Lillian Trice.
Viola Campbell—Norma Lynce.
Tom Denning—Malcolm Stone.
Lew Ellinger—Wm. R. Gunby.
Col. Bayley—George Pendleton.
Mr. Emmett—Chas. Henderson.
Jo, a servant—Kirk Gunby.
Helen Whipple—Isabel Tate.
Jack Brookfield, a professional gambler—John Ollie Edm.

Sanford-Daytona

(Continued from page 1.)

beautifully rendered. The choruses, especially in the two finales took the houses by storm, for the beauty of the pictures and the wonderful quality of the ensemble.

Stetson's Orchestra gave short programs before the curtain and between acts, playing selections from the old masters, as well as many well known airs. The number given the heartiest applause was an overture, "A Bunch of Shamrocks," composed of a number of Irish melodies.

Mrs. Kenefick was very highly pleased with the success of the three performances, and wishes to thank every member of the cast, and all others who took any part in the presentation for their efforts.

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